



Brooke Forbes

legacy fund

The Brooke Forbes Legacy Fund Partners

The Brooke Forbes Legacy Fund partners every year with a registered charity to introduce minority youth to the joys of making radio. Go to our [Application Process Page](#) if you want to apply for funds.

The following table is a summary of the projects we have funded to date.

Year	Organization	Project
2007	Pathways to Education	Internships for two secondary students at CBC Radio, Toronto.
2008	Humber Institute of Technology and Advanced Learning	Workshops in audio production at campus radio station for secondary school students
2009	Humber Institute of Technology and Advanced Learning	Workshops in audio production at campus radio station for secondary school students
2010	United Native Youth Association	Internships at CBC Radio, Vancouver, for three First Nations students
2011	MOSAIC	Internship at Red FM for immigrant Youth
2012	MOSAIC	Internship at Ray-Cam Community Radio for three Immigrant Youth
2013	MOSAIC	Internship at Vancouver Cooperative Radio for Immigrant Youth
2014	Mennonite Central Committee	Audio production component in the Kaleidoscope employment program for at-risk youth.
2015	Mennonite Central Committee	Audio production component in the Kaleidoscope employment program for at-risk youth.

2007 – Partnership with Pathways and CBC Radio

Our first project was with the non-profit group Pathways to Education and CBC Radio.

Pathways is based in the Regent Park area of Toronto. It helps youth in low-income communities stay in school and graduate to post-secondary education.

Pathways chose two young people, [Jamal Robinson](#) and [Hadeel Alzaidi](#), to participate in the project. Jamal and Hadeel spent one week at CBC Radio working with producers at the Program called Outfront. They learned how to tell a radio story, write for radio, perform on the radio and record audio. They both produced stories that were broadcast nationally on CBC.

2008 and 2009 – Partnership with Humber Institute of Technology and Advanced Learning and LOVE

For two years, we partnered with the Humber institute of Technology and Advanced Learning in Metro Toronto to support an after school radio program for students.



The students came from the Rexdale, Jameston and Jane Finch areas of Metro Toronto. Humber worked with community groups including LOVE (Leave Out Violence) to find the students. LOVE works with youth who have been either the victims or perpetrators of violence.

The students spent three hours a week learning the fundamentals of radio broadcasting, including studio operations, audio recording, editing, interview and broadcasting skills and the making of public service announcements (PSA'S). Their features were broadcast on Humber Radio on a program called Street Noise. You can listen to one of their

PSA's [here](#). In addition, the students are taken on field trips to local radio stations to give them with the opportunity to talk to radio professionals and find out about jobs in the field.



The students learned new skills and gained confidence. They found out about the careers associated with radio and the media in general and most importantly, they are exposed to a post-secondary educational environment and learned that they can be successful in such an environment. Colleges and universities intimidate many of these students and this program goes a long way to helping them see that higher education is an option for them. In fact, one of the graduates from the program applied for and was admitted to Humber's two-year radio broadcasting diploma!

2010 – Partnership with United Native Youth Association and CBC

In 2010, we funded the Urban Native Youth Association (UNYA) in Vancouver to partner with CBC Radio to provide participants for Rookie Radio. (Brooke helped establish Rookie Radio and worked on it its inaugural run.)

We chose UNYA because they have an excellent reputation working with urban native youth, they were enthusiastic about providing this opportunity to their community and CBC was interested in working with them to provide native youth with audio production skills and to broadcast their stories.

UNYA's mandate is to provide meaningful opportunities for native youth in an urban setting. Its goal is to be a safe place for native youth to come and find out about programs and services available to them. UNYA offers more than 20 programs, works with more than 100 volunteers and 160 community partners and has a staff of almost 100 full and part-time employees.



Two Friends of Brooke (Joan Andersen and Sheila Peacock) from the Brooke Forbes Legacy Fund with Lynda Gray, the Executive Director of UNYA, and Lindsay Gibson, the Coordinator of UNYA's Native Youth Learning Centre.

Three young people chosen by UNYA – Trevor Jang, Dustin McGladrey and Kari Ward -- spent March break at CBC Radio Vancouver being trained in audio production. They produced stories for The Early Edition, On The Coast and North by Northwest. One of the stories was about the attitudes that students have about the additional funding native students receive to attend post-secondary educational institutions. The story was produced by Trevor Jang and you can listen to it [here](#).



Trevor Jang, a Rookie Radio participant, in the CBC Vancouver newsroom. Trevor's participation in Rookie Radio was sponsored by the Brooke Forbes Legacy Fund. Trevor went on to become a freelancer at CBC.

2011 - Partnership with MOSAIC and Red FM

Satvir Sahota was the Brooke Forbes Legacy Fund intern in 2011.2012. Satvir was chosen by MOSAIC which received money from the fund to establish the internship.

Satvir interned at RedFM, a South Asian radio station in Surrey, B.C. He worked with the production team on their “live on location” events and learned how to operate the sound board in studio, as well as how to do



various other jobs at the station.



Like many young people, Satvir has had difficulty finding meaningful employment. His experience at the radio station has given him new skills and confidence, along with ideas about possible career opportunities. Satvir says he “didn’t know the endless opportunities that working with radio production had to offer.”

MOSAIC selected Satvir to be a Brooke Forbes Intern because he is an active volunteer in the community. Satvir has volunteered at youth conferences, summer camps and sports related activities. He loves basketball and volunteers as a basketball coach. MOSAIC sees Satvir as a role model for youth in his community.

Satvir immigrated from India with his mother and brother seven years ago at the age of ten. His mother raised her two sons with the support of her extended family. They live in the basement suite of his uncle.

Satvir says he feels “ so lucky to be given the opportunity through the Legacy Fund to work at RedFM.” He says the internship gave him a wide range of skills to use in his future endeavors.



Joan Andersen from the Brooke Forbes Legacy Fund presenting a cheque to Ninu Kang, Director of Family Programs, at MOSAIC.

2012 - Partnership with MOSAIC

Three minority youth learned how to do radio this year at the Raycam Community Centre. MOSAIC partnered with Raycam, a Centre in the Strathcona neighbourhood of Vancouver which offers all kinds of programs for the residents of the social housing that is nearby, including a local community radio station.

Alvin Tran and Curtis McKee learned how to operate and host a radio program. They focused on programming related to their love of music. Alvin's parents are from Vietnam and Curtis is from the Haida Nation in Northwestern BC.



Josephine Niyobuhungiro is a refugee from Burundi. She produced a series of radio essays about her experiences in her home country and in Canada. The series is called "The world according to me". Each one focuses on an issue that she cares about, including girls rights, animal rights, child soldiers, racism and bullying.



Josephine describes in her own words why the topic of Bullying is important to her. "When i was eleven years old, i had my first experience with bullying. I was always angry with myself and i tried to figure out what i might have done wrong to be treated the way I was. I never understood why some girls in my class wanted to pick on me. But ... I learned how I can help myself if I was being bullied and how I can support and help those who were also being bullied. I also learned about bullies and why they do what they do. Which is why i take the topic of bullying seriously. I've been through it and I always felt alone. But I want everyone to know that there are other people who have gone through what you have and that there people who support you and want to help you."

To learn more about Josephine and her work, click on:

<http://raycamradio.webs.com>

You can listen to an excerpt from Josephine's essay on bullying by visiting <http://www.mosaicbc.com/youth/immigrant-youth-radio> and scrolling down to the bottom of the page.

2013 - Partnership with MOSAIC

MOSAIC has received a grant in 2013 from the Fund to offer the internship through its NuYu Popular Theatre Project.



The picture is of a NuYu Group at MOSAIC. The participants are refugee and immigrant youth who used games and theatre exercises to create scenes or plays from the real stories of their lives.

Theatre is a way for them to practice making the positive changes they want in their lives. Participants show the plays they create to audiences at public interactive theatre forums. That results in the community being part of conversations about issues they face, and possible solutions. There are many stories generated by the NuYu groups that would make great radio!

2014 - Mennonite Central Committee BC

This past year, we supported the RayCam Media Lab - a community radio project run out of a community centre in one of the poorest neighbourhoods in Vancouver.

Here are the 2014 Brooke Interns in the RayCam studio:



For the coming year, we have decided to award our annual grant to the Kaleidoscope Program. This program works with groups of diverse at-risk youth in Metro Vancouver for 16 weeks at a time, teaching them digital technology, employability and life skills to help them transition into the workplace.

The Brooke Forbes Legacy Fund will allow the program to add two days of workshops related to audio production.



2015 - Mennonite Central Committee BC

This year, we supported Kaleidoscope - a community-based employment program for at-risk youth that is run by Agora Employment Essentials out of Richmond, B.C. -- one of the most diverse municipalities in Canada.

We funded two one-day radio production workshops (delivered by a former CBC employee) for two groups of participants. They used the skills they learned to develop an audio track for a Pecha Kucha presentation they did in the community on their career goals.

